

รายงานสรุปคะแนนรายวิชาและจำนวนนักศึกษาที่ได้เกรดต่างๆ

ประจำภาคการศึกษา 2/2559

ระดับปริญญาตรี คณะสถาปัตยกรรมศาสตร์และการออกแบบ

| รหัสวิชา | ชื่อวิชา | หน่วยกิต | จำนวน น.ศ. | Mean | SD | GPA |
|----------|---|------------|------------|-------|-------|------|
| ARC116 | DESIGN DRAWING | 3(1-4-6) | 144 | 76.97 | 10.52 | 3.03 |
| ARC118 | DESIGN FUNDAMENTALS II | 4(1-6-8) | 140 | 71.59 | 8.50 | 3.00 |
| ARC125 | HISTORY OF ARCHITECTURE AND INTERIOR ARCHITECTURE I | 3(3-0-6) | 112 | 71.92 | 9.10 | 2.77 |
| ARC231 | THEORY OF ARCHITECTURE AND INTERIOR ARCHITECTURE | 3(3-0-6) | 87 | 70.04 | 10.24 | 2.72 |
| ARC242 | ARCHITECTURAL DESIGN II | 6(2-8-12) | 46 | 84.43 | 6.35 | 3.47 |
| ARC251 | SITE PLANNING AND LANDSCAPE ARCHITECTURE | 3(2-2-6) | 46 | 71.08 | 5.38 | 2.96 |
| ARC262 | BUILDING MATERIALS AND CONSTRUCTION TECHNOLOGY II | 3(1-4-6) | 84 | 68.54 | 7.37 | 2.76 |
| ARC272 | STRUCTURAL DESIGN II | 3(2-2-6) | 82 | 70.42 | 9.58 | 2.88 |
| ARC344 | ARCHITECTURAL DESIGN IV | 6(2-8-12) | 52 | 67.94 | 6.20 | 2.74 |
| ARC350 | PROFESSIONAL COMMUNICATION AND PRESENTATION | 3(2-2-6) | 16 | 74.86 | 5.21 | 3.39 |
| ARC352 | URBAN PLANNING | 3(2-2-6) | 53 | 73.21 | 5.70 | 3.07 |
| ARC358 | DESIGN FOR SUSTAINABLE TOURISM DEVELOPMENT | 3(2-2-6) | 18 | 80.11 | 7.23 | 3.42 |
| ARC383 | ENVIRONMENTAL TECHNOLOGY III: BUILDING SERVICE SYSTEMS | 3(3-0-6) | 54 | 69.65 | 6.72 | 2.76 |
| ARC446 | ARCHITECTURAL DESIGN VI | 6(2-8-12) | 45 | 73.56 | 15.24 | 3.08 |
| ARC451 | SPECIAL TOPIC STUDY I : MUSIC LITERATURE AND SOUND DESIGN | 3(1-4-6) | 11 | 86.24 | 3.24 | 3.41 |
| ARC452 | SPECIAL TOPIC STUDY II : VERNADOC | 3(0-0-0) | 21 | 90.85 | 14.85 | 3.75 |
| ARC453 | SPECIAL TOPIC STUDY III : INTRODUCTION TO REAL ESTATE | 3(1-4-6) | 13 | 84.42 | 7.74 | 3.42 |
| ARC455 | COMPUTER IN ARCHITECTURAL DESIGN | 3(1-4-6) | 20 | 81.25 | 3.42 | 3.85 |
| ARC493 | CONSTRUCTION MANAGEMENT | 3(3-0-6) | 44 | 66.93 | 4.71 | 2.39 |
| ARC502 | THESIS | 9(0-18-36) | 35 | 75.63 | 6.80 | 3.24 |
| ARC593 | SEMINAR | 2(0-4-4) | 36 | 66.01 | 8.13 | 2.69 |
| CMD121 | HISTORY OF COMMUNICATION TOOLS, TECHNOLOGY AND MEDIA | 3(3-0-6) | 35 | 70.53 | 7.62 | 2.94 |
| CMD213 | COMMUNICATION WITH SEQUENCE, SOUND AND MOTION | 4(1-6-8) | 25 | 72.72 | 8.15 | 2.64 |
| CMD223 | DESIGN, MEDIA AND CULTURE | 3(3-0-6) | 29 | 75.17 | 4.06 | 3.26 |

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|----------|---|------------|------------|-------|-------|------|
| CMD232 | DESIGN METHODOLOGY | 3(3-0-6) | 31 | 70.07 | 9.29 | 2.93 |
| CMD243 | COMBINING MEDIA | 3(2-2-6) | 31 | 71.34 | 17.34 | 2.60 |
| CMD315 | COMMUNICATION WITH FORM AND SPACE | 4(1-6-8) | 30 | 62.27 | 13.50 | 2.03 |
| CMD326 | CULTURE AND IDENTITIES | 3(3-0-6) | 28 | 64.93 | 11.85 | 2.23 |
| CMD333 | SCREENWRITING | 3(1-4-6) | 18 | 75.06 | 5.35 | 3.31 |
| CMD346 | POST PRODUCTION TECHNOLOGY | 3(2-2-6) | 30 | 72.72 | 10.32 | 2.98 |
| CMD352 | PROFESSIONAL, LEGAL AND ETHICAL ISSUE | 3(3-0-6) | 28 | 70.04 | 11.33 | 2.48 |
| CMD362 | SPECIAL TOPIC STUDY II : WEB DEVELOPMENT FOR DESIGNER | 3(1-4-6) | 25 | 72.60 | 9.99 | 3.04 |
| CMD363 | SPECIAL TOPIC STUDY III : WEB DESIGN | 3(1-4-6) | 31 | 73.39 | 7.35 | 2.58 |
| CMD402 | COMMUNICATION DESIGN PROJECT | 9(0-18-18) | 20 | 72.51 | 6.23 | 3.10 |
| CMD455 | PREPARATION FOR PROFESSIONAL LIFE | 3(2-2-6) | 19 | 74.08 | 6.19 | 3.26 |
| INA211 | COLOR, MATERIALS AND PRESENTATION | 3(1-4-6) | 36 | 77.53 | 2.52 | 3.50 |
| INA242 | INTERIOR ARCHITECTURAL DESIGN II | 4(1-6-8) | 36 | 70.55 | 12.93 | 3.01 |
| INA311 | ERGONOMICS: SAFETY AND HUMAN DISABILITIES | 3(2-2-6) | 44 | 72.30 | 5.10 | 3.10 |
| INA314 | AESTHETICS | 3(2-2-6) | 5 | 72.75 | 1.48 | 3.13 |
| INA315 | VISUAL DESIGN | 3(2-2-6) | 2 | 0 | 0 | 0 |
| INA344 | INTERIOR ARCHITECTUREAL DESIGN IV | 6(1-10-12) | 43 | 72.05 | 5.23 | 2.95 |
| INA352 | LIGHTING DESIGN | 3(2-2-6) | 44 | 67.57 | 8.35 | 2.73 |
| INA363 | INTERIOR ARCHITECTURAL MATERIAL AND FURNISHING | 3(1-4-6) | 44 | 73.79 | 3.89 | 3.14 |
| INA411 | ADVANCED PRESENTATION METHODS | 3(1-4-6) | 19 | 75.23 | 3.48 | 3.32 |
| INA446 | INTERIOR ARCHITECTURAL DESIGN VI | 6(1-10-12) | 26 | 76.40 | 4.94 | 3.48 |
| INA452 | EXHIBITION DESIGN | 3(1-4-6) | 16 | 74.60 | 4.63 | 3.27 |
| INA455 | SPECIAL TOPIC STUDY II : BASIC MANAGEMENT FOR DESIGN BUSINESS | 3(1-4-6) | 52 | 79.99 | 7.13 | 3.52 |
| INA457 | FURNITURE DESIGN AND WORKSHOP | 3(1-4-6) | 26 | 71.99 | 21.38 | 2.87 |

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|----------|--|------------|------------|-------|-------|------|
| INA494 | INTERIOR SPECIFICATIONS, COST ESTIMATION AND CONSTRUCTION MANAGEMENT | 3(2-2-6) | 24 | 77.79 | 4.71 | 3.56 |
| INA502 | THESIS | 9(0-18-36) | 31 | 75.20 | 6.18 | 3.33 |
| INA593 | INTERIOR ARCHITECTURAL SEMINARS | 2(0-4-4) | 31 | 77.63 | 4.71 | 3.55 |
| IND102 | INDUSTRIAL DESIGN AND MANUFACTURING | 4(2-4-8) | 23 | 63.29 | 7.64 | 2.19 |
| IND112 | MATERIALS AND MANUFACTURING PROCESSING | 3(3-0-6) | 22 | 64.08 | 10.00 | 2.23 |
| IND113 | COMMUNICATION FOR MANUFACTURING | 3(1-4-6) | 22 | 78.14 | 4.93 | 2.61 |
| IND125 | APPLICATION OF FORM AND DESIGN VARIABLES | 3(1-4-6) | 22 | 84.59 | 4.17 | 3.34 |
| IND202 | INDUSTRIAL DESIGN AND MARKETING | 4(1-6-8) | 20 | 76.15 | 4.92 | 3.10 |
| IND214 | MARKETING AND ECONOMICS | 3(3-0-6) | 21 | 93.14 | 4.65 | 3.90 |
| IND224 | MORAL, LEGAL AND PROFESSIONAL PRACTICE | 3(3-0-6) | 20 | 81.45 | 5.63 | 3.38 |
| IND225 | INTRODUCTION TO GRAPHIC DESIGN | 3(1-4-6) | 20 | 73.29 | 10.39 | 3.05 |
| IND256 | SPECIAL TOPIC STUDY I : SERVICE DESIGN | 3(1-4-6) | 12 | 80.50 | 8.56 | 3.50 |
| IND257 | SPECIAL TOPIC STUDY II : DESIGN OPPORTUNITY GENERATION | 3(1-4-6) | 10 | 79.70 | 10.22 | 3.20 |
| IND302 | COLLABORATIVE PRODUCT DEVELOPMENT II | 6(0-12-12) | 21 | 66.84 | 9.63 | 2.45 |
| IND322 | DESIGN AND SOCIETY | 3(2-2-6) | 21 | 77.50 | 4.48 | 3.10 |
| IND336 | TOY DESIGN | 3(2-2-6) | 2 | 85.00 | 0.00 | 3.50 |
| IND337 | TEXTILE PRODUCT DESIGN | 3(2-2-6) | 1 | 0 | 0 | 0 |
| IND339 | PHOTOGRAPHY | 3(1-4-6) | 25 | 79.17 | 4.49 | 3.42 |
| IND356 | COMPUTER-AIDED INDUSTRIAL DESIGN | 3(2-2-6) | 20 | 85.54 | 5.33 | 3.30 |
| IND402 | INDUSTRIAL DESIGN COMPREHENSIVE PROJECT | 9(0-18-18) | 32 | 72.90 | 6.52 | 2.98 |
| IND423 | SEMINAR | 2(2-0-4) | 28 | 74.46 | 6.21 | 2.75 |
| IND434 | HUMAN-PRODUCT INTERACTION DESIGN | 3(1-4-6) | 4 | 86.00 | 5.52 | 3.50 |
| IND502 | COMPREHENSIVE PROJECT | 9(0-18-18) | 1 | 67.00 | 0.00 | 2.00 |